# JOHN MASON

Born in Madrid, Nebraska, 1927 Lives in Los Angeles, CA

### EDUCATION

- 1949 Otis Art Institute, Los Angeles, California
- 1954 Chouinard Art Institute, Los Angeles, California

#### SELECTED SOLO EXHIBITIONS

- 2013 David Kordansky Gallery, Los Angeles, CA
- 2010 Frank Lloyd Gallery, Santa Monica, California
- 2008 Frank Lloyd Gallery, Santa Monica, California
- 2007 Stremmel Gallery, Reno, Nevada Frank Lloyd Gallery, Santa Monica, California
- 2006 Holter Museum, Helena, Montana
- 2005 Frank Lloyd Gallery, Santa Monica, California
- 2004 Sheppard Fine Arts Gallery, University of Nevada, Reno, Nevada Franklin Parrasch Gallery, New York
- 2002 Frank Lloyd Gallery, Santa Monica, California
- 2000 Frank Lloyd Gallery, Santa Monica, California Perimeter Gallery, Chicago, Illinois
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- 1997 Frank Lloyd Gallery, Santa Monica, California
- 1995 Habatat/Shaw Gallery, Pontiac, Michigan Perimeter Gallery, Chicago, Illinois
- 1994 Garth Clark Gallery, Los Angeles, California
- 1993 Garth Clark Gallery, New York
- 1992 Garth Clark Gallery, Los Angeles, California
- 1991 Garth Clark Gallery, Los Angeles, California
- 1990 Garth Clark Gallery, New York
- 1987 Rena Bransten Gallery, San Francisco, California

- 1986 L.A. Louver Gallery, Venice, California
- 1981 Max Hutchinson Gallery, New York
- 1979 University of Nevada, Reno, Nevada Wright State University, Dayton, Ohio Minneapolis College of Art & Design, Minneapolis, Minnesota California State University at Long Beach, California University of Kentucky, Lexington, Kentucky
- 1978 University Art Museum, University of Texas, Austin, Texas San Francisco Museum of Modern Art, San Francisco, California Minneapolis Institute of Art, Minneapolis, Minnesota Corcoran Gallery of Art, Washington, D.C. Des Moines Art Center, Des Moines, Iowa Hudson River Museum, Yonkers, New York
- 1976 Hansen Fuller Gallery, San Francisco, California
- 1974 Pasadena Museum of Modern Art, Pasadena, California
- 1966 Los Angeles County Museum of Art, Los Angeles, California
- 1963 Ferus Gallery, Los Angeles, California
- 1961 Ferus Gallery, Los Angeles, California
- 1960 Pasadena Art Museum, Pasadena, California
- 1959 Ferus Gallery, Los Angeles, California
- 1957 Ferus Gallery, Los Angeles, California Oregon Ceramic Studio, Portland, Oregon
- 1956 Gump's Gallery, San Francisco, California

#### SELECTED GROUP EXHIBITIONS

(\* indicates a publication)

- 2015 The Ceramic Presence in Modern Art: Selections from the Linda Leonard Schlenger Collection and the Yale University Art Gallery, organized by Sequoia Miller, Yale University Art Gallery, New Haven, CT Flat World, organized by Karma, New York, David Kordansky Gallery, Los Angeles, CA
- 2014 Anderson Collection, Stanford University, Stanford, CA
  FIRE!, curated by de Pury de Pury, Venus Over Manhattan, New York, NY
  \*The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, CA
  \*2014 Whitney Biennial, curated by Stuart Comer, Anthony Elms, and Michelle Grabner,
  Whitney Museum of American Art, New York, NY
  Best Kept Secret: The Scripps College Ceramic Collection, curated by Kirk Delman,
  organized by The Ruth Chandler Williamson Gallery at Scripps College, American Museum of
  Ceramic Art, Pomona, CA
  \*GRAPEVINE~, curated by Ricky Swallow, David Kordansky Gallery, Los Angeles, CA
  - 2012 \*Clay's Tectonic Shift: John Mason, Ken Price and Peter Voulkos, 1956-1968, The Ruth

\*Clay's Tectonic Shift: John Mason, Ken Price and Peter Voulkos, 1956-1968, The Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA

2011 \*Civic Virtue: The Impact of the Los Angeles Municipal Art Gallery and the Watts Towers Arts Center, Los Angeles Municipal Art Gallery and Watts Towers Arts Center, Los Angeles, CA \*Best Kept Secret: UCI and the Development of Contemporary Art in Southern California 1964-1971, Laguna Art Museum, Laguna, CA

- 2009 \*Innovation & Change: The Ceramics Collections at Arizona State University Art Museum, Huntsville Museum of Art, Huntsville, AL; Wichita Art Museum, Wichita, KS; Vero Beach Museum of Art, Vero Beach, FL; Columbia Museum of Art, Columbia, SC
- 2008 \*Innovation & Change: The Ceramics Collections at Arizona State University Art Museum, The Arkansas Arts Center, Little Rock, AR; J. Wayne Stark Gallery, Texas A&M University, College Station, TX; Roswell Museum and Art Center, Roswell, NM; The Plains Art Museum, Fargo, ND; Las Cruces Museum of Fine Art & Culture, Las Cruces, NM
- 2007 \*Innovation & Change: The Ceramics Collections at Arizona State University Art Museum, Arizona State University Art Museum, Tempe, AZ; Fort Wayne Museum of Art, Fort Wayne, IN
- 2006 \*Otis: Nine Decades of Los Angeles Art, Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
- \*Ceramic Annual 2004: Scripps College 60th Ceramic Exhibition, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
   2001 \*Color and Fire: Defining Moments in Studio Ceramics, 1950-2000, Kemper Museum of Contemporary Art, Kansas City, MO; The Tucson Museum of Art and Historic Block, Tucson, AZ; Memorial Art Gallery, University of Rochester, Rochester, NY
- \*Color and Fire: Defining Moments in Studio Ceramics, 1950-2000, Los Angeles County Museum of Art, Los Angeles, CA
   1999
   \*The Museum: Highlights from the Collection and Archives of the Pasadena Art Museum, Norton Simon Museum of Art, Pasadena, CA
- 1996 Generations: The Lineage of Influence in Bay Area Art, Richmond Art Center, Richmond, CA Masterworks, Frank Lloyd Gallery, Santa Monica, CA Six From California, Frank Lloyd Gallery, Santa Monica, CA
- 1994 Current Trends in Ceramics, Aichi Prefectural Ceramic Museum, Asahi Shimbun, Japan \*Revolution in Clay: The Marer Collection of Contemporary Ceramics, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA Otis Then and Now, Garth Clark Gallery, Los Angeles, CA KPMG Peat Marwick Collection of American Craft, Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington, DC
- 1993 The Anne Davis Collection: Contemporary British and American Clay, El Paso Museum of Art, El Paso, TX
- 1992 The 1992 International Invitational Exhibition of Contemporary Ceramic Art, National Museum of History, Republic of China, Taipei, Taiwan Five by Seven, Fosdick-Nelson Gallery of the New York State College of Ceramics Alfred University, Alfred, NY
- 1991 Keepers of the Kiln: Seven Contemporary Ceramic Artists, Smith Kramer, Kansas City, MO48th Scripps Ceramic Annual, Scripps College, Claremont, CA
- 1989 Craft Today USA, American Craft Museum, New York, NY Mira Morgan Gallery, Kansas City, MO
- 1988 East West Contemporary Ceramic, Art Center of Korean Culture and Arts Foundation, Washington, DC

- 1987 American Ceramics Now: The 27th Ceramic National Convention, Everson Museum of Art, Syracuse, NY The Eloquent Object, Philbrook Art Museum, Tulsa, OK 1986 Craft Today-Poetry of the Physical, American Craft Museum, New York, NY \*Pacific Connections, Tacoma Art Museum, Tacoma, WA; University Art Gallery, San Diego State University, San Diego, CA; University Art Collections, Matthews Center, Arizona State University, Tempe, AZ; University of Iowa Museum of Art, Iowa City, IA 1985 \*Pacific Connections, Los Angeles Institute of Contemporary Art, Los Angeles, CA Clay, Dayton Art Institute, Dayton, OH 1984 The First Show: Painting and Sculpture From Eight Collections, 1940-1980, Museum of Contemporary Art Los Angeles, Los Angeles, CA The 20th Century: San Francisco Museum of Modern Art Collection, San Francisco Museum of Modern Art, San Francisco, CA \*Art in Clay, curated by Betty Warner Sheinbaum, Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, CA \*Earth and Fire: The Marer Collection of Contemporary Ceramics, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA 1982 100 Years of California Sculpture, The Oakland Museum, Oakland, CA Ceramic Sculpture: Six Artists, Whitney Museum of American Art, New York, NY, and the San 1981 Francisco Museum of Modern Art, San Francisco, CA 1979 A Century of Ceramics in the United States: 1878-1978, Everson Museum, Syracuse, NY, and Renwick Gallery, WA 1978 \*4 Artists 16 Projects, A Cooperative Workshop/Exhibitions Program, California State University, Long Beach, CA; University of Kentucky, Lexington, KY; Minneapolis College of Art and Design, Minneapolis, MN; Wright State University, Dayton, OH 1977 The Foundations of Clay, Los Angeles Institute of Contemporary Art, Los Angeles, CA California Painting and Sculpture: The Modern Era, San Francisco Museum of Modern Art, San Francisco, CA American Artists: A New Decade, The Fort Worth Art Museum, Fort Worth, TX The Last Time I Saw Ferus 1965-1975, La Jolla Museum of Contemporary Art, La Jolla, CA 1976 \*200 Years of American Sculpture, Whitney Museum of American Art, New York, NY 1975 University of California, Irvine, 1965-75, La Jolla Museum of Contemporary Art, La Jolla, CA 1974 Public Sculpture Urban Environment, Oakland Museum, Oakland, CA 1973 Biennial Exhibition: Contemporary American Art, Whitney Museum of American Art, New York, NY \*Sculpture Off the Pedestal, Grand Rapids Museum of Art, Grand Rapids, MI 1972 The XXVII Ceramic Art 1962-1972, Everson Museum, Syracuse, NY A Decade of Ceramic Art 1962-1972, San Francisco Museum of Art, San Francisco, CA West Coast Art From the Permanent Collection, Pasadena Art Museum, Pasadena, CA \*Contemporary Ceramic Art – Canada, USA, Mexico and Japan, The National Museum of Modern Art, Tokyo, Japan 1971 Contemporary Ceramic Art: The United States, Canada, Mexico and Japan, The National Museum of Modern Art, Kyoto, Japan Kompas 4, Van Abbemuseum Eindhoven, Eindhoven, The Netherlands 1969 West Coast 1945-1969, Pasadena Art Museum, Pasadena, CA
- 1968 Late Fifties at the Ferus, Los Angeles County Museum of Art, Los Angeles, CA

- 1967 Ceramic Sculpture, Hansen Fuller Gallery, San Francisco, CA
  Acquisitions, Museum of Contemporary Crafts, New York, NY
  American Sculpture of the Sixties, Los Angeles County Museum of Art, Los Angeles, CA
- 1966 Ceramic Arts USA, Skokie, IL and the Smithsonian Institution, Washington, D.C.
- 1964 International Ceramic Exhibition, Tokyo, Japan
  Annual Exhibition of Contemporary Sculpture, Whitney Museum of American Art, New York, NY
  New York World's Fair, New York, NY
- 1963 La Jolla Museum Invitational, La Jolla, CA Kaiser center Sculpture Exhibition, Oakland, CA
- 1962 International Ceramic Exhibition, National Museum of Art, Buenos Aires, Argentina Pacific Coast Invitational, Santa Barbara Art museum, Santa Barbara, CA Art of Southern California XII: Sculpture, Long Beach Museum of Art, Long Beach, CA Fifty California Artists, Whitney Museum of American Art, New York, NY The Artist and His Environment, Amon Carter Museum of Western Art, Forth Worth, TX Adventures in Art, Seattle World's Fair, Seattle, WA Third International Exhibition of Contemporary Ceramics, Prague, Czechoslovakia
- 1960 West Coast Bi-annual Sculpture Exhibition, Santa Barbara Museum, Santa Barbara, CA
- 1959 Los Angeles Annual, Los Angeles County Museum of Art, Los Angeles, CA Art in Architecture, Pasadena Art Museum, Pasadena, CA International Ceramic Exhibition, Osten, Belgium
- 1957 Ferus Gallery, Los Angeles, CA
- 1956 Syracuse National, Everson Museum, Syracuse, NY

## MUSEUM COLLECTIONS

Aichi Prefectural Ceramic Museum, Nagoya, Japan Arizona State University Art Museum, Tempe, Arizona Arkansas Art Center, Little Rock, Arkansas Carnegie Museum of Art, Pittsburgh, Pennsylvania Chicago Art Institute, Chicago, Illinois City of Boise, Boise, Idaho Daum Museum of Contemporary Art, Sedalia, Missouri Everson Museum of Art, Syracuse, New York Gifu Prefectural Museum, Seki City, Japan Los Angeles County Museum of Art, Los Angeles, California The Metropolitan Museum of Art, New York Museum of Arts and Design, New York Museum of Contemporary Art, Los Angeles, California Museum of Contemporary Art San Diego, La Jolla, California Museum of Fine Arts, Boston, Massachusetts Museum of Fine Arts, Houston, Texas National Museum of History, Republic of China, Taipei, Taiwan The National Museum of Modern Art, Kyoto, Japan Nelson-Atkins Museum, Kansas City, Missouri Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah Norton Simon Museum of Art, Pasadena, California Oakland Museum, Oakland, California Orange County Museum of Art, Newport Beach, California Pomona College, Claremont, California Racine Art Museum, Racine, Wisconsin Renwick Gallery, National Museum of American Art, Smithsonian Institute, Washington D.C. Ruth Chandler Williamson Gallery, Scripps College, Claremont, California San Francisco Museum of Modern Art, San Francisco, California Sheppard Fine Arts Gallery, University of Nevada, Reno, Nevada Shigaraki Ceramic Cultural Park, The Museum of Contemporary Ceramic Art, Shiga Prefecture, Japan State of California, Sacramento, California Wichita Art Institute, Wichita, Kansas World Ceramic Center, Ichon, Korea